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By Masao Miyoshi

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of an electric motor with the drive shaft oriented vertically and attached to a cupped rubber piece mounted slightly off-center. In cell culture and

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the United States, and intermittently Scandinavia, such contrast is an attempt to wield power, off-center compositions, lone trees,

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Author: Masao Miyoshi, Title: As We Saw Them: The First Japanese Embassy to the United States (Paperback), Publisher: Paul Dry Books, Inc., Category: Books,
<http://www.tower.com/as-we-saw-them-first-japanese-embassy-united-masao-miyoshi-paperback/wapi/100804748>

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<http://pnd.foundationcenter.org/news/nonprofit-times-announces-2015-power-and-influence-top-50>

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<http://www.allamericanspeakers.com/author/Masao+Miyoshi>

Masao Miyoshi, Off Center: Power and Culture -

Masao Miyoshi, Off Center: Power and Culture Relations Between Japan and the United States (Cambridge, MA: Harvard University Press, 1991), ix, 289 pp., Cloth \$27.95

<http://booksandjournals.brillonline.com/content/journals/10.1163/156852193x00299>

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<http://www.theguardian.com/music/2015/jul/28/electric-powwow-tribe-called-red>

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